

# Camille Saint-Saens Introduction and Rondo Capriccioso

ALTO.

Andante malinconico.

The first section of the Alto part is marked "Andante malinconico." It consists of three staves of music. The first staff begins with a *pp* dynamic and a slur. The second staff contains a *pizz.* instruction, a *pp* dynamic, an *arco.* instruction, and another *pp* dynamic. The third staff features a *p* dynamic, a *arco.* instruction, a *pizz.* instruction, and a *f* dynamic. A first ending bracket is present at the end of the third staff, leading to a double bar line.

**A** Allegro ma non troppo.

The second section of the Alto part is marked "Allegro ma non troppo." It consists of seven staves of music. The first staff begins with a *f* dynamic, an *arco.* instruction, a *dimin* instruction, and a *p* dynamic. The second staff has an *arco.* instruction and a *pizz.* instruction. The third staff has an *arco.* instruction. The fourth staff has a *pizz.* instruction. The fifth staff has an *arco.* instruction. The sixth staff has a *pizz.* instruction, an *arco.* instruction, and a *pizz.* instruction. The seventh staff has an *arco.* instruction, a *pizz.* instruction, and a *pizz.* instruction. A first ending bracket is present at the end of the sixth staff, leading to a double bar line.

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ALTO.

The musical score is written for the Alto part of the Violin II. It consists of two systems of staves. The first system begins with a **V<sup>o</sup>n Solo.** section marked with a **B** and a dynamic of *f*. The music features a melodic line with a *pizz.* (pizzicato) instruction. This is followed by an *arco.* (arco) section with a dynamic of *p*. The second system continues with *pizz.* and *arco.* passages, including a **V<sup>o</sup>n Solo.** section marked with an **8** and a dynamic of *f*. The **C** section begins with a *ten.* (tutti) marking and a dynamic of *ff*. This section contains several measures of sixteenth-note patterns, with a dynamic of *f* and a *pp* (pianissimo) marking. A measure number **15** is indicated. The music then transitions to a *poco cresc.* (poco crescendo) section. Further down, there are measures with a dynamic of *p* and measure numbers **3** and **6**. The score concludes with a **V<sup>o</sup>n Solo.** section marked with a **D** and a dynamic of *f*, followed by an *arco.* section and a final *pizz.* instruction.

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ALTO.

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*pizz.* V<sup>II</sup> Solo. *Alto.* *f* arco.

*len.* *f*

*mf* *p* *cresc.* *dimin.*

*arco.* *f* *F*

*pizz.* *p*

*arco.* *cresc.* *f*

*pizz.* *G* Più allegro. *f*

*f* *arco.* *pizz.* *cresc.* *pp*

*mf* *f* *ff*