

Serenade

for String Orchestra

Peter Tchaikovsky

1840 - 1893

Double Bass

I Pezzo in forma di Sonatina

Andante non troppo ♩ = 126

f *sempre marcatissimo* *ff*

sf sf ff

fff

mf p dim. pp pizz.

A *f ff*

arco cresc. ff

B

pizz. p mp

mf cresc. ff p mp

cresc. ff

C

f ff

f Vc. D.B. 4 fff

Double Bass

D pizz. *p*

91

95 *p*

99 arco *pp*

E *p* *p* *più f*

106

110 *p cresc. poco a poco*

115 *mf* *f* pizz.

120 **F** arco *ff* 3 arco *ff*

127

131 *sempre ff*

135 **G** div. *ff p* *cresc. poco a poco*

139

142 unis.

Double Bass

146 *fff*

151

156 **H** *f* pizz.

162 *arco* *cresc.* *ff*

169 *pizz.* *p*

175 *mp* *mf cresc.* *ff* *p*

182 *mp* *mf cresc.* *ff* *arco* *ff*

189

195 **I** *f* *f*

202 *fff* *p* **K** *pizz.*

212

218 *arco* *pp*

225 **L**
p *più f* *p*

231

237 *pizz.* **M** *pizz.*
f *ff*

244 *arco*
ff *sempre ff*

250

N *div.*
257 *ff p cresc. poco a poco*

260 *unis.*

263 *f* *ff*

269

Andante non troppo

275 *ff* *sempre marcatissimo* 2

281 *sf sf* *fff*

287 2 *fff* *ffff*

Double Bass

II Walzer

Moderato Tempo di Valse $\text{♩} = 69$

1 2 3 4 5

pp *p*

10

poco cresc. *mf* *riten.*

20 **A** *a tempo* *Vn. I riten.* *D.B. pizz.*

pp

36

pp

46 *arco* **B** *pizz.*

più f *p cresc.* *mf* *f*

55 2 3 4 5 *arco*

arco

64 *riten.* *a tempo*

riten. *a tempo*

73 **C**

mf *più f*

80

mf cresc. *f* *dim.*

89

mf *più f*

96

cresc.

Double Bass

102 *ff* *dim.* *p*

111 **D** *p* *cresc.*

122 *mf cresc.* *f*

132 *riten.* **E** *a tempo* *Vn. I* *riten.*

147 *D.B.* *sempre pizz.* *pp* *pp*

157 *arco* *più f* *p cresc.* *mf*

167 *pizz.* *arco*

177

187 **F** *f*

196 *dim.*

205 *pp*

214 *pizz.* *ppp* *ppp*

Double Bass

III Elégie

Larghetto elegiaco ♩ = 69

pp mp mp

pp pp mf pp

pp mf ff mf

Poco più animato

pizz. p p sempre p ma sensibile più f

p arco p cresc.

f

mf p cresc. poco a poco

f p cresc. poco a poco

sempre cresc. ff poco dim.

f f mf pizz.

poco cresc. f mf

Double Bass

78 arco *largamente*
p cresc. *f cresc.* *ff*

87 **C**
f *f*

94 *sf >* *sf >* *p* *stringendo* *Vc.* *D.B.* *mf* *f* **Più mosso**

109 **Tempo I**
con sordini
pp *mp* *pp* *mf* *pp*

117 *pp* *mf* *sf cresc.* *sf*

124 *mf* *dim.* *p* *mf* *f*

131 *sf ff* *f* *p*

137 **D** *pp* *pp* *simile*

140 *poco cresc.* *mf³ dim.*

144 *p*

148 *pp*

152 *sempre pp*

Double Bass

IV Finale (Tema Russo)

Andante $\text{♩} = 72$ Vn. I con sordini
 D.B. ten. ten. ten. ten. ten.
 8 *p*

18 *ten.*
p

28 *pp*

39 *riten.* *alzate sordini* **Allegro con spirito** $\text{♩} = 144$
senza sordini *p*

48 *pp* *mf*

60 **A** *f* *ff marcato*

71 *ff* *f* *mf*

79 **B** *pizz.* *mf*

90 *arco* *pizz.* *arco*

100 *mf* *f* *pizz.*

110

121 **C** *arco* *f cresc.*

128 *ff* **D** *ff*

137 *ff*

146 *ff*

155

163 **E** *Vn. I*

176 *D.B.* *f* *Vn. I*

184 *D.B.* *pp*

192 *simile*
cresc. poco a poco -----

200 **F** ----- *mf sempre cresc.*

208

216 *f* *cresc.* *ff*

226 **G**

Double Bass

234 *ff* *sempre ff*

242

250

256 **H** *sempre ff*

261 *ff*

272 **I** *ff* *marcatissimo*

282 *ff* *f* *mf*

291 **K** pizz. *mf*

302

312 arco *mf* pizz. *f*

322

332 **L** arco *f cresc.*

340

ff

Musical staff 340-346 in bass clef. It begins with a series of eighth notes and rests, followed by a half note. The dynamic marking *ff* is placed below the staff.

347

ff

Musical staff 347-355 in bass clef. It features a sequence of eighth notes and quarter notes. The dynamic marking *ff* is placed below the staff.

356

M

ff

Musical staff 356-365 in bass clef. It contains a series of eighth notes and quarter notes, ending with a sixteenth-note flourish. The dynamic marking *ff* is placed below the staff.

364

N

ff

Musical staff 364-371 in bass clef. It features a sequence of eighth notes and quarter notes. The dynamic marking *ff* is placed below the staff.

372

Musical staff 372-377 in bass clef. It contains a series of eighth notes and quarter notes.

378

sf

Musical staff 378-385 in bass clef. It features a sequence of eighth notes and quarter notes, ending with a half note. The dynamic marking *sf* is placed below the staff.

Molto meno mosso = del comincio.

386

fff marcatisimo *sf*

Musical staff 386-399 in bass clef. It features a sequence of eighth notes and quarter notes, including triplets. The dynamic marking *fff* marcatisimo is placed below the staff, and *sf* is placed at the end.

400

ff stringendo-----

Musical staff 400-413 in bass clef. It features a sequence of eighth notes and quarter notes, including triplets. The dynamic marking *ff* is placed below the staff, and *stringendo* is written above the staff with a dashed line.

414

Tempo I

Musical staff 414-423 in bass clef. It features a sequence of eighth notes and quarter notes, including a five-measure rest. The tempo marking **Tempo I** is placed above the staff.

424

Più mosso

sempre fff

Musical staff 424-430 in bass clef. It features a sequence of eighth notes and quarter notes. The tempo marking **Più mosso** is placed above the staff, and the dynamic marking *sempre fff* is placed below the staff.

431

Musical staff 431-440 in bass clef. It features a sequence of eighth notes and quarter notes.

440

Fine

Musical staff 440-447 in bass clef. It features a sequence of eighth notes and quarter notes, ending with a half note. The word *Fine* is placed below the staff.