



Minuetto
(Allegretto)

L. Boccherini

pizz.

9 *p* *imitando la chitarra* *mf* *f*

16

Passacalle
Allegro vivo

pizz.

arco *p* *con mala grazia* 3 3 3

arco (Violino solo) *f* 3 3 3 3 3 3

1. 2.



f con mala grazia 3



3



9 *f con mala grazia* 3



3




arco (Violino solo)



f 3 3 3 3 3 3




3 3 3 3 3 3

arco (Violino solo)
imitando il tamburo



ff 3

Ritirata
Maestoso

The musical score is written for a single instrument, Violonchelo I, in a 2/4 time signature. The tempo and mood are indicated as 'Ritirata Maestoso'. The score is divided into ten staves. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues with dynamics of *f*, *p*, and *f*, and features a triplet of eighth notes. The third staff shows dynamics of *f*, *p*, *f*, *p*, and *f*. The fourth and fifth staves are in 3/8 time and feature dynamics of *p* and *f*. The sixth staff is in 3/8 time with a *p* dynamic. The seventh and eighth staves return to 2/4 time, with the seventh starting at *ff* and the eighth at *mf*. The final staff includes a first ending and a second ending, both marked with a *ff* dynamic.