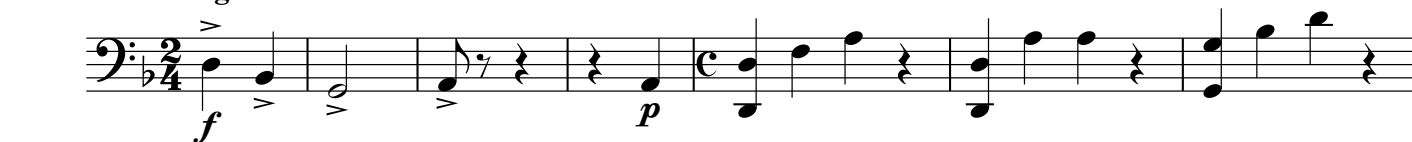



# CZARDAS

V. Monti

Largo

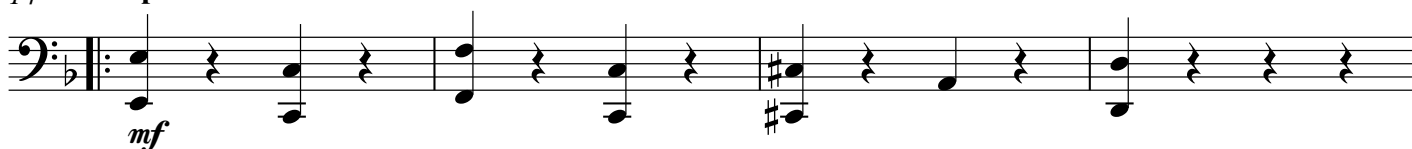


Musical staff 1: Bass clef, 2/4 time signature, key signature of one flat. Measures 1-7. Dynamics: *f*, *p*.

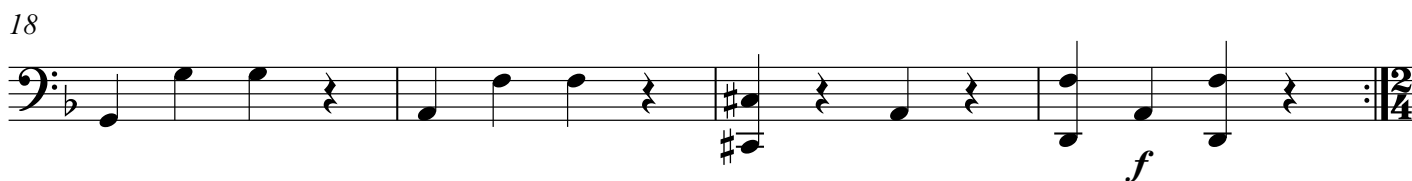


Musical staff 2: Bass clef, 2/4 time signature, key signature of one flat. Measures 8-13. Dynamics: *p*.

14 tempo

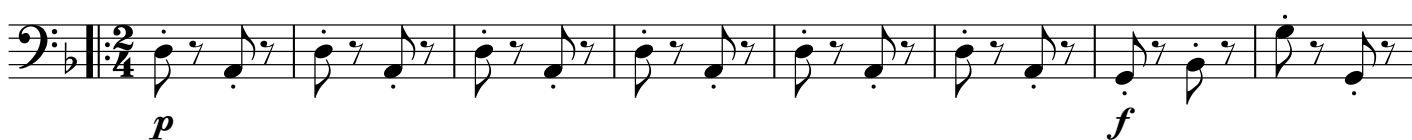


Musical staff 3: Bass clef, 2/4 time signature, key signature of one flat. Measures 14-17. Dynamics: *mf*.



Musical staff 4: Bass clef, 2/4 time signature, key signature of one flat. Measures 18-21. Dynamics: *f*.

22 Allegro Vivace



Musical staff 5: Bass clef, 2/4 time signature, key signature of one flat. Measures 22-29. Dynamics: *p*, *f*.



Musical staff 6: Bass clef, 2/4 time signature, key signature of one flat. Measures 30-37. Dynamics: *p*.

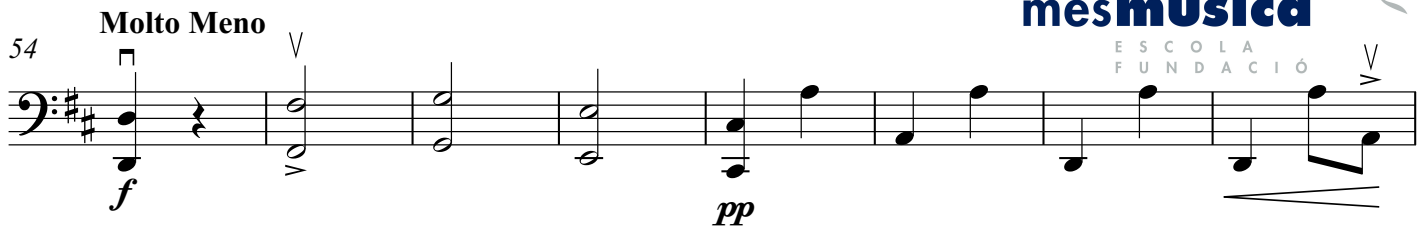


Musical staff 7: Bass clef, 2/4 time signature, key signature of one flat. Measures 38-45. Dynamics: *mf*, *p*.



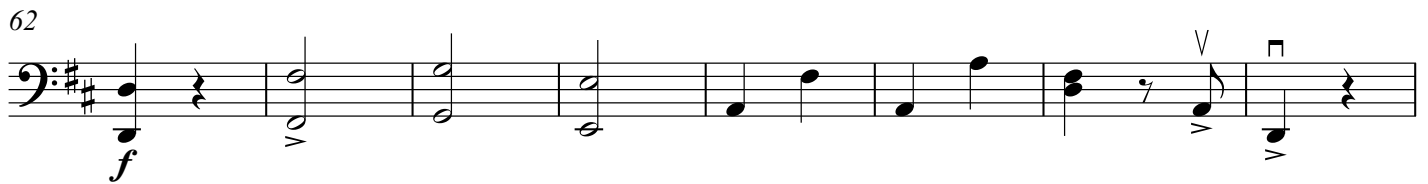
Musical staff 8: Bass clef, 2/4 time signature, key signature of one flat. Measures 46-53. Dynamics: *p*.

54 **Molto Meno**



*f* *pp*

62



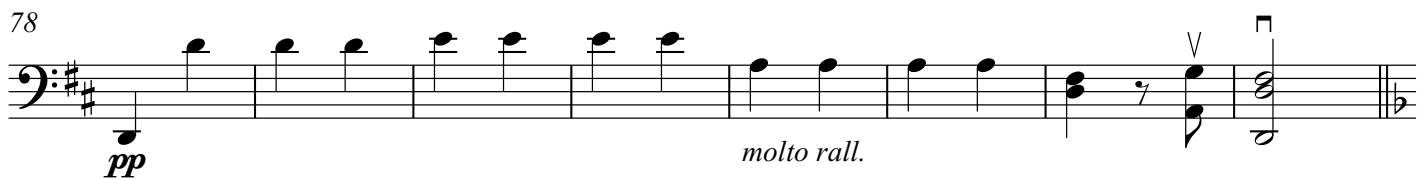
*f*

70 **Meno quasi Lento**



*pp*

78



*pp* *molto rall.*

86 **Allegro Vivace**



*p* *p*

93



*cresc*

100 **Allegretto**



*f*

108

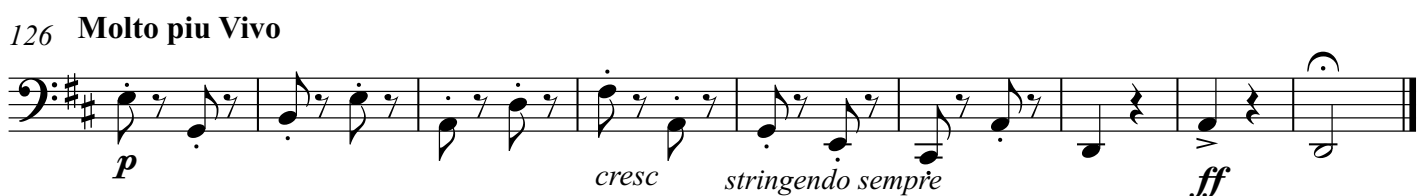


*p* *cresc* *f rall.*

118 **Piu Presto**  
*a tempo*



126 **Molto piu Vivo**



*p* *cresc* *stringendo sempre* *ff*