

DUST IN THE WIND

Relaxed half time feel $\text{♩} = 92$

KERRY LIVGREN



mp

9

mf

17

25

33

mf

41

49

57

65

71

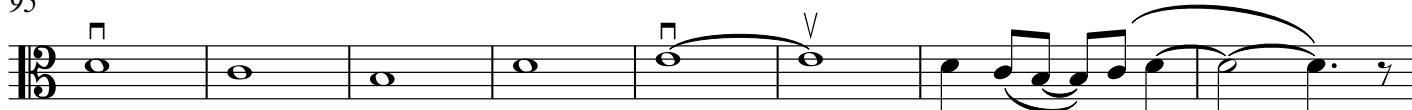
79

Detailed description: This is a musical score for Viola, titled "Dust in the Wind" by Kerry Livgren. The score is written in bass clef with a common time signature (C). The tempo is marked "Relaxed half time feel" with a quarter note equal to 92 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score consists of ten staves of music, numbered 1 through 80. The first staff (measures 1-8) starts with a mezzo-piano (mp) dynamic and features a series of half notes. The second staff (measures 9-16) continues with half notes and ends with a mezzo-forte (mf) dynamic. The third staff (measures 17-24) includes a slur over measures 17-18 and a breath mark (V) above measure 20. The fourth staff (measures 25-32) features a slur over measures 25-26 and a breath mark (V) above measure 28. The fifth staff (measures 33-40) includes a slur over measures 33-34 and a mezzo-forte (mf) dynamic marking. The sixth staff (measures 41-48) includes a slur over measures 41-42 and a breath mark (V) above measure 44. The seventh staff (measures 49-56) includes a slur over measures 49-50 and a breath mark (V) above measure 52. The eighth staff (measures 57-64) continues with half notes. The ninth staff (measures 65-70) features a series of eighth notes with slurs. The tenth staff (measures 71-80) includes a slur over measures 71-72 and a breath mark (V) above measure 74.

87



95



103



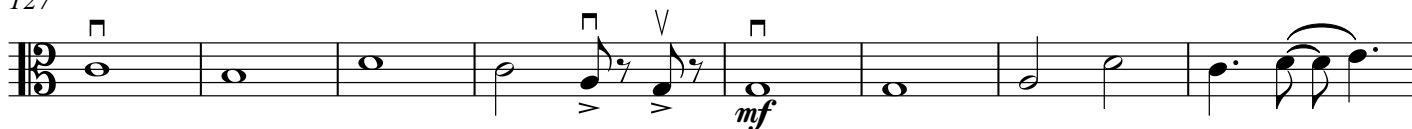
111



119



127



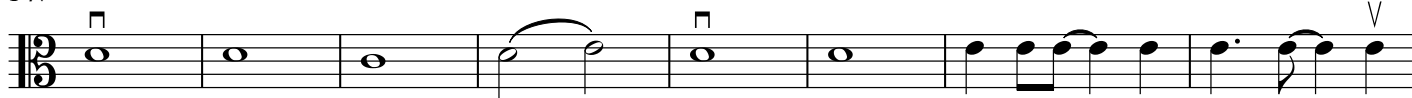
135



141



147



155



163

Molto rit

